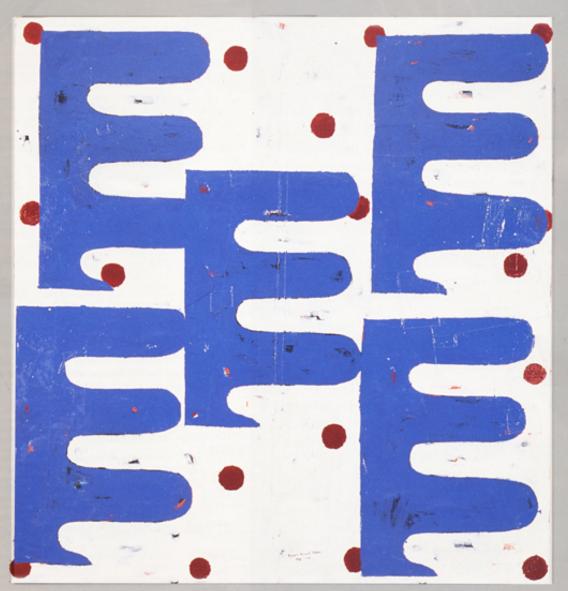
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Public art: why it should be short lived

Do we need art schools?

Susan Norrie on Louise Bourgeois: Judy Freeman on the wildmen of art