

## STUDIO VISIT



### Peter Atkins *Painting and Drawing*

This series of works almost forms part two of a show I had at Martin Browne Contemporary Art in Sydney earlier this year. Even though they work individually, both shows were done together very quickly so the groups of forms that I have used as reference for these paintings all come from the last two years of collecting and researching forms in the landscape, which is how I usually operate. Often I collect a whole range of things, generally within a

few steps of the studio - paper forms off the street or even street signage, product packaging, pharmaceutical packaging I am interested in at the moment - things that may be perceived as almost invisible. I actually amass quite an enormous bank of material and then I'm able to go through and work within that bank, selecting the particular forms that I want to use.

*Painting and Drawing* is quite an intimate show with only six works in it. The forms in

**Born:** 1963, Murrumbidgee, NSW **Lives and works:** Melbourne  
**Represented by:** Tolarno Galleries, Melbourne and Greenaway Gallery, Adelaide.



*“It’s important to me that the viewer understands that these forms are coming from the real world...”*

themselves are quite eclectic. I always like to show the reference forms with the paintings so that people can see where the paintings are coming from and I want to make a clear distinction between what is abstract and what is not, working between the lines of abstraction and figuration. It’s important to me that the viewer understands that these forms are coming from the real world and they’re not things that I am making up in the studio. Within these newer works I’m hoping

to trigger memories or personal experiences so that there’s a commonality to the forms that people can share, rather than feeling divorced from them. What I am trying to do is express my experience in the landscape; what I am seeing, what I am attracted to, what I find beautiful at a particular time, and that’s constantly changing.

Peter Atkins, *Painting and Drawing*, is at Greenaway Art Gallery, Adelaide from 21 September - 16 October.

Photography by Jake Walker [www.artstudiovisit.blogspot.com](http://www.artstudiovisit.blogspot.com)