

**CHAIRMAN OF THE BOARD** Peter Atkins has returned to the contests of his childhood in his new exhibition at Tolarno Galleries, which opens on Saturday. What at first looks like a series of 26 geometric abstractions reveals itself to be based on the title deeds from the board game Monopoly. With a house stuffed with collected materials and source images, Atkins describes his working method as "readymade abstraction" informed by Marcel Duchamp. "When these forms are taken out of context," Atkins says, "they often reveal a new way of interpreting the world around them." But there's plenty of context with the exhibition *The Monopoly Project* presenting the original, battered playing board Atkins and his siblings used to squabble over in the 1970s. For their part, the gallerists at Tolarno are speculating whether the Mayfair-based image will be more valuable to art collectors than Old Kent Road. [tolarnogalleries.com](http://tolarnogalleries.com).

TITLE DEED		
MAYFAIR		
RENT—Site only		\$50
" With 1 House		200
" " 2 Houses		600
" " 3 Houses		1400
" " 4 Houses		1700
" " HOTEL		2000
If a player owns ALL the Sites of any Colour-Group, the rent is Doubled on Unimproved Sites in that group.		
COST of Houses,	\$200 each	
" " Hotels,	\$200	
	plus 4 Houses	
MORTGAGE Value of Site,	\$200	

