



PETER ATKINS
JAZZ

Opening: Thursday 27 June 2013 6-8pm
Exhibition: 27 June- 21 July 2013

Martin Browne Contemporary is delighted to present *Jazz*, a new exhibition of paintings by Peter Atkins.

Peter Atkins's new works tap into the core fundamentals of jazz - intuition, composition, appropriation, arrangement, spontaneity and, in particular, improvisation. Atkins manipulates original jazz album covers by enlarging, flipping, distorting and adding various elements from a range of divergent sources including cassettes and book covers to create newly composed images that personify the ethos of the 'Jazz Age'.

Atkins highlights his choice of canvas, using old painter's drop sheets and tarpaulin as the field for his paintings. The stitching, paint stains, splatters and imperfections provide a readymade narrative that converges with the painted image, thus adding further layers to the work. The result is a series of paintings that defy categorization. Just as great jazz moments are realized, the works in *Jazz* contain elements that are real and imagined, abstract and figurative - as if existing only as a series of moments composed in space and time.

As the legendary Dave Brubeck once stated "*There's a way of playing safe, there's a way of using tricks and there's the way I like to play, which is dangerously, where you're going to take a chance.... in order to create something you haven't created before.*"

Above: *Jay Jay Johnson Vol 1 (after Reid Miles)*, 2012, acrylic on tarp, 205 x 215 cm

For further information or images please contact the gallery on 02 9331 7997 or
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MARTIN BROWNE CONTEMPORARY

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Gallery Hours: 10.30am - 6pm Tuesday to Sunday