

You are invited to preview

PETER ATKINS

obsolete logos

Opening: Thursday 20 August 2015, 6-8pm

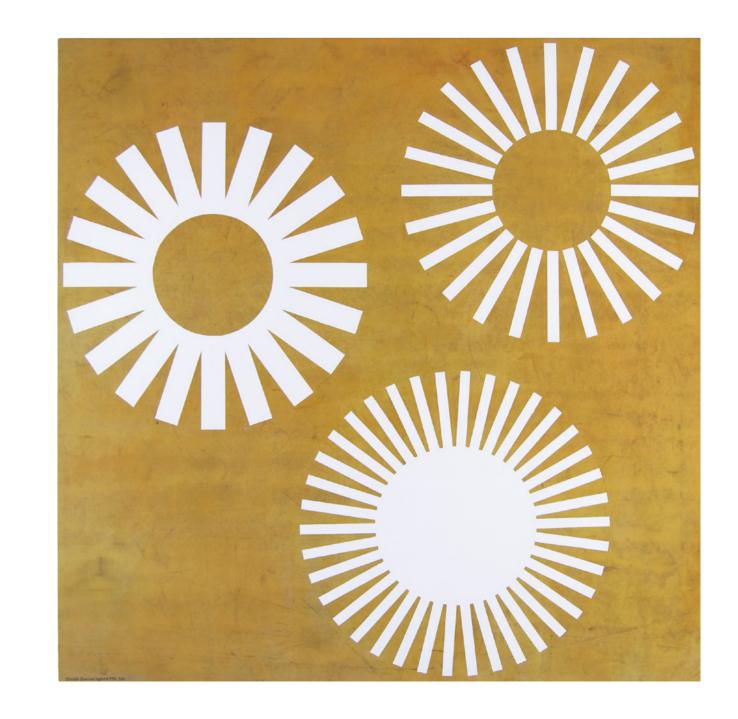
20 August - 13 September 2015

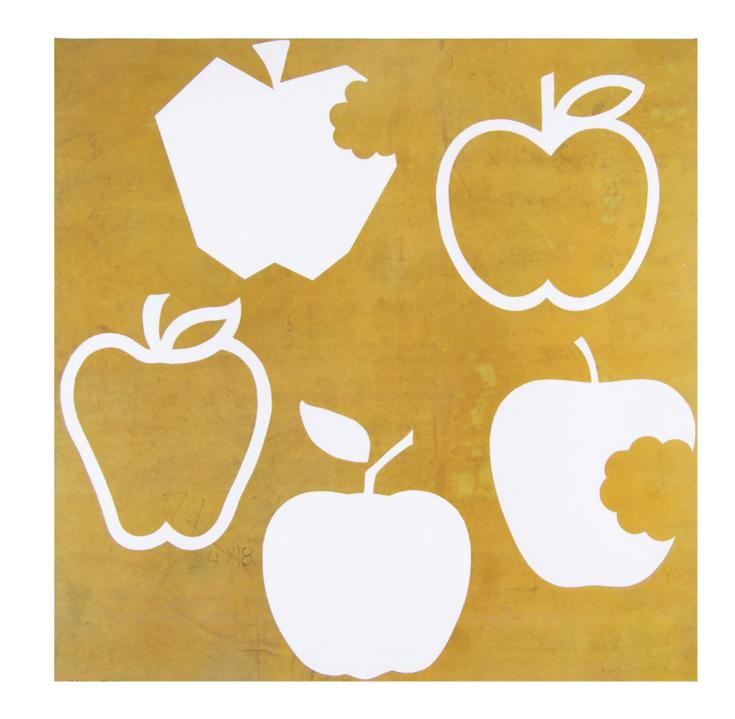
MARTIN BROWNE CONTEMPORARY

Cover Image: Obsolete Diamond Logos c1970s, 2015, acrylic on used tarpaulin, 120 x 120 cm

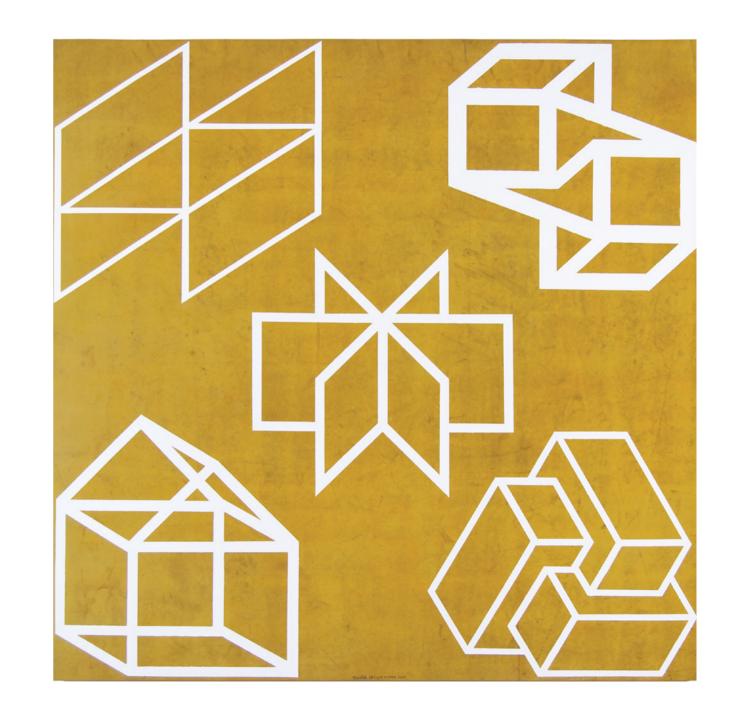
LIST OF WORKS

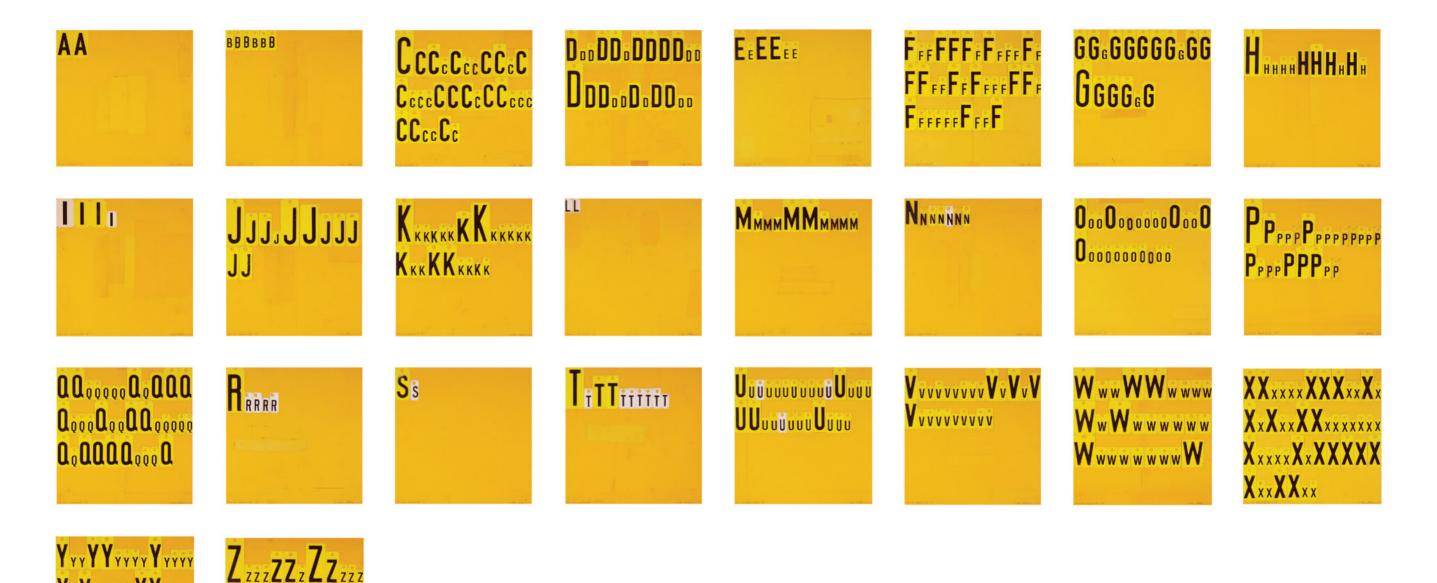
Obsolete Sunburst Logos c1970s, 2015, acrylic on used tarpaulin, 120 x 120 cm Obsolete Apple Logos c1970s, 2015, acrylic on used tarpaulin, 120 x 120 cm Obsolete Eagle Logos c1970s, 2015, acrylic on used tarpaulin, 120 x 120 cm Obsolete 3D Logos c1970s, 2015, acrylic on used tarpaulin, 120 x 120 cm Rosalie's Alphabet 'A - Z', 2015, mixed media on plywood, 30 x 30 cm each Obsolete Hand Logos c1970s, 2015, acrylic on used tarpaulin, 120 x 120 cm Obsolete House Logos c1970s, 2015, acrylic on used tarpaulin, 120 x 120 cm Obsolete Diamond Logos c1970s, 2015, acrylic on used tarpaulin, 120 x 120 cm Journal 2014, 2014, mixed media on plywood, 30 x 30 cm each Faye Dunaway, 2015, acrylic on canvas, 50cm x 60cm Network, 2015, acrylic on canvas, 50cm x 60cm Un Mundo Implacable, 2015, acrylic on canvas, 50cm x 60cm William Holden, 2015, acrylic on canvas, 50cm x 60cm Peter Finch, 2015, acrylic on canvas, 50cm x 60cm











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Clockwise from left: Faye Dunaway, 2015, acrylic on canvas, 60 x 50 cm; Network, 2015, acrylic on canvas, 60 x 50 cm; Un Mundo Implacable, 2015, acrylic on canvas, 60 x 50 cm; William Holden, 2015, acrylic on canvas, 60 x 50 cm; Peter Finch, 2015, acrylic on canvas, 60 x 50 cm;



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