Bowerbird

The collections of Peter Atkins and Dana Harris

Wendy Walter
Her playing, her dancing — of which she had been a classical dancer for the Ballets Russes and the Ballets de Monte Carlo — and her work at the theatre, of which she was the front row of the avant-garde, were within her reach. If she had the courage to make paintings, she could sceenly be an object in the room which was not an obvious repository connected with her name. Auerbach, Afternoon (1918).

The numerous and non-hierarchical collections of Roger Adams and Sara Haas — antique furniture, glass, ceramics, erotica, paintings, furniture, paintings, etc. — have been assembled over a period of time and with comparatively limited resources. Adams describes her residence: a small flat on the first floor of a row house on three levels — as a machine for collecting, with access for collection, storage and display. While still a student at the National Art School, Sydney, Adams was involved in collecting new furniture. He began to attend monthly auctions where he acquired his first collection of furniture: mainly Mediterrenean in style. It was more than five years later, in Paris, in October 1982, during a period of immense rapidity that emerged the material for his gilt medal award-winning World Journal series of ten paintings, unveiled at the 1982 Venice Art Biennale in New Delhi. India — that Adams realized he had just become a collector. Ever since, he is fully invested in his fortuitous and personal collection of objects. He says that at some stage the urge will come to publish a collection catalogue:

For many years, the more assembled private collections — such as used costume wigs and costumes — gathered from the family, clothes, fashion, interior design, interior design, and other interests, have enriched Adams’s ongoing series of paintings, visual stories. In a logical development, the artist’s latest sweeping paintings — recently reduced in scale, warmer, less painterly — are the first to be included in his material, which includes work from the interior as a backdrop for the paintings. As the place between the columns and panels alternates to northern, as Adams’s signature reference to the interior reveals: A compelling aspect of Adams’s auto- biography is the how the subjects of his current Fenton — the initial impression, a natural touch, glass and brass — and the way they have been newly assembled as objects in a way in which the second layer is not immediately recognizable in the grouping of the 1950s Thistle copper cups and savoury contented by the emergence of new objects.
In Allen and Hamlin's collection, the presence of a range of metal and furniture is suggested by the inclusion of a pair of Maudewee's revolutionary, 1960s wicker chairs. In 1932, the designer Arne Jacobsen designed a set of sculpture forms for the Copenhagen Art Deco exhibition. These chairs feature a wooden frame with metal supports, which gives them a modern and stylish appearance.

In the early 1900s, American designer Charles Rennie Mackintosh created furniture pieces with intricate, organic shapes inspired by the natural world. The influence of this design philosophy can be seen in the collection of metal and furniture, which includes pieces from designers such as Walter Gropius and Bruno Paul.

In the 1960s, the design movement known as the "Yves Klein" series emerged, characterized by its use of bright, primary colors and geometric shapes. This movement had a significant impact on the design world, and many of the pieces in the collection reflect this influence.

The collection also includes works by contemporary designers such asالة بن سالم and Hadi AlMishari, whose pieces are known for their bold use of color and form. Their work reflects a contemporary approach to design, with a focus on creating pieces that are both functional and visually striking.

In conclusion, the collection of metal and furniture in Allen and Hamlin's house is a testament to the influence of design movements from the early 1900s to the present day. The pieces are not only aesthetically pleasing but also serve as a reminder of the importance of design in shaping our environment.