



'common thread'

by peter atkins

In collaboration with



about:

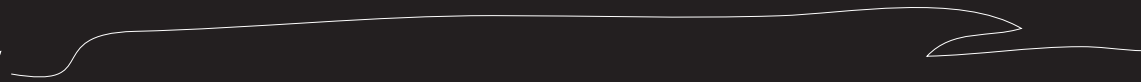
'common thread'

The 'common thread' exhibition is part of the State of Design Festival, an initiative of the Victorian State Government, to foster and support the local design industry.

'Common Thread' is a collaboration between TSAR, artist Peter Atkins and Global Art Projects to interpret a series of the artists works into artist designed rugs.

With more than 25 years experience, TSAR is an innovative, design led business with the confidence to take a unique point of view. TSAR has a very strong and continued association with the arts and supports a range of local design festivals and events. TSAR creates exquisite custom designed rugs and carpets for both commercial and residential applications, and houses an extensive range of dynamic and versatile designs .

TSAR and Peter Atkins invite you to view the continued narrative of the thread...'



GLOBAL
ART PROJECTS.



the artist:

peter atkins

Peter Atkins is an important representative of Australian art in the international arena. In 1994 he was sole Australian representative and gold medal recipient at the VIII Indian Triennale. In 1996 - 97 his work was included in 'Systems End -Contemporary Art in Australia' curated by William Wright and Takeshi Kanazawa (travelling to OXY Gallery, Osaka; Hakone Open - Air Museum, Tokyo ; Dong Ah Gallery, Seoul and the Kaoshiung Fine Arts Museum, Taiwan).

In 1999 his work was featured in 'Five Continents and One City' in Mexico City, curated by Gao Minglu, and in 1999 and 2003 he exhibited at the ARCO International Contemporary Art Fair in Madrid.

He has been awarded Australia Council Studio residencies in Barcelona, August - November 1998 and Los Angeles , May - August, 2008.

In Australia, Peter Atkins has held 36 solo exhibitions, with his survey show , 'Big Paintings 1990 - 2003', touring regional galleries during 2003 - 04. He has been represented in over fifty significant group exhibitions, including the Australian Perspecta (1989), The Loti and Victor Smorgan Gift of Australian Contemporary Art, Museum of Contemporary Art, Sydney (1995) and 'Uncommon World: aspects of Contemporary Art' (2000) and 'Home Sweet Home: Works from the Peter Fay Collection' (2003) both at the National Gallery of Australia, Canberra; and 'MCA Unpacked II, at the Museum of Contemporary Art, Sydney (2003). Peter's work will also be included in the upcoming 'Clemenger exhibition of Contemporary Australian Art' at the National Gallery of Victoria in September 2009.

Peter's work is held in many prominent collections in Australia including every State gallery as well as the National Gallery of Australia.

the work:

Peter Atkins is a collector. He collects found materials from old books to cassette tapes and confetti to supermarket packaging. These objects not only become source material for his paintings but are also collated and displayed into assemblages. Peter describes his work as an ongoing journal that navigates his urban landscape.

In 2006, Peter Atkins was invited to participate in an artist in residency program at the Victorian Tapestry Workshop in Melbourne. During his residency, Peter produced a series of 12 small works on plywood titled 'Special Project #2 - Remnant Threads'.

Peter is working with Tsar to transform these works into artist designed rugs, and continue the "narrative of the thread" which began at the Victorian Tapestry Workshop.



info:

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Exhibition Launch: Thursday 16th July, 6-9pm

Duration: 15th - 25th July, 2009

Opening Hours: Mon - Fri 9 - 5.30pm, Sat 10 -5pm & Sun 11-4pm.

Location: Tsar showroom; 3 Wellington Street, St. Kilda VIC , 3182

Visit: www.tsar.com.au

